

ISEA2015 Formatting Instructions for Authors

1st Author Name, 2nd Author Name, . . . , nth Author Name

Affiliation(s)
Location, Country
Contact Emails

Abstract

The Proceedings of the International Symposium on Electronic Art will be compiled from electronic manuscripts submitted by the authors. This paper provides brief style instructions that will facilitate high-quality, consistent, proceedings. The title “Abstract” should be 10 point, bold type, centered at the beginning of the left column. The body of the abstract summarizing the thesis and conclusion of the paper in no more than 200 words should be 9 point, justified, regular type.

Keywords

The title “Keywords” should be 10 point, bold type, centered at the beginning of the left column. Using 9 point, justified, regular type, write up to ten keywords that highlight the main areas of your essays content.

Introduction

Your essays heading should be 12 point, bold style, centered. Your body text should be 10 point, justified, single space. The first sentence after the heading begins without a paragraph indent like this paragraph.

The second, and subsequent paragraphs are indented 10 points. Do not leave double-space between words or paragraphs. This sample shows a 10-point Times New Roman text. Times New Roman is the font to be used throughout the essay.

The ISEA2015 submission must be PDF (Portable Document Format) files formatted for 8-1/2” x 11” paper.

Word Processing Software

As detailed below, ISEA has prepared and made available a Microsoft Word template and an Open Office template for use in formatting your paper. If you are using some other word processing software, please follow the format instructions given below and ensure that your final paper looks as much like this sample as possible.

Length of Papers

A variety of paper lengths will be accepted under different categories. Please note that submission lengths must be all inclusive (including references, biographies and acknowledgements).

- Long paper submissions can be up to 8 pages in the ISEA2015 template format.
- Art and Research short paper submissions can be up to 4 pages in the ISEA2015 template format.
- Extended abstract submissions can be up to 2 pages in the ISEA2015 template format.
- Round tables and square panel submissions can be up to 2 pages in the ISEA2015 template format.
- Institutional presentation submissions can be up to 2 pages in the ISEA2015 template format.

Style and Format

Templates that implement these instructions can be retrieved electronically at <http://isea2015.org>

Layout

Print manuscripts two columns to a page, in the manner in which these instructions are printed. The exact dimensions for pages are:

- left and right margins: 0.75”
- column width: 3.31”
- gap between columns: 0.38”
- top marginfirst page: 1.25”
- top marginother pages: 0.75”
- bottom margin: 1.25”

Format of Electronic Manuscript

For the production of the electronic manuscript, you must use *Adobe’s Portable Document Format* (PDF). Additionally, you must specify the American *letter* format (corresponding to 8-1/2” x 11”) when formatting the paper.

Blind Review

All papers will be reviewed in a single blind manner. You are at liberty to include your affiliation and cite your papers in a natural manner, and you are also at liberty to anonymize the text if you so desire, in which case, keeping your identity secret is your responsibility.

Title and Author Information

Center the title on the entire width of the page in a 16-point bold font. Below it, center the author name(s) in a 12-point bold font, and then center the address(es) in a 9-point regular font. Credit to a sponsoring agency can appear in the Acknowledgment Section described below.

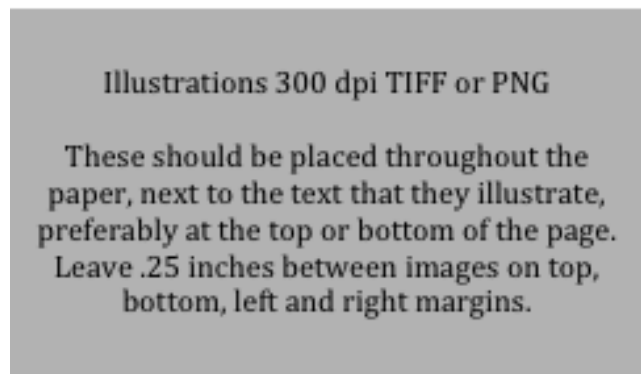


Figure 1: This is an example of figure caption. Note that all figures, and tables are to be referenced in the text. ©Respect Copyright.

Abstract

The title “Abstract” should be 10 point, bold type, centered at the beginning of the left column. The body of the abstract summarizing the thesis and conclusion of the paper in no more than 200 words should be 9 point, justified, regular type.

Text

The main body of the text immediately follows the abstract. Use 10-point type in *Times New Roman* font.

Indent when starting a new paragraph, except after major headings.

Headings and Sections

When necessary, headings should be used to separate major sections of your paper. (These instructions use many headings to demonstrate their appearance; your paper should have fewer headings.)

Section Headings Print section headings centered, in 12-point bold type in the style shown in these instructions. Your body text should be 10 point, justified, single space. Do not number sections.

Subsection Headings Print subsection headings left justified, in 11-point bold type and mixed case (nouns, pronouns, and verbs are capitalized). They should be flush left. Your text should be 10 point, justified, single space. Do not number subsections.

Subsubsection Headings Print subsubsection headings inline in 10-point bold type. Do not number subsubsections.

Special Sections You may include an unnumbered acknowledgments section, including acknowledgments of help from colleagues, financial support, and permission to publish.

The references section is headed “References,” printed in the same style as a section heading. A sample list of references is given at the end of these instructions. Note the various examples for books, proceedings, multiple authors, etc.

Footnotes

If footnotes are necessary, place them at the bottom of the page in 9-point font. Refer to them with superscript numbers.¹ Separate them from the text by a short horizontal line.

Itemized Lists

Itemized lists shall use the en-dash as item. Let's take the case of URL, automatic links and punctuation as an example: Turn off the automatic linking feature for URLs in Word.

Quotations: For direct quotations remember to use “double inverted commas.” Quotations must be carefully transcribed and accurate.

Periods and commas go inside quotation marks. This applies to “double inverted commas,” as well as single ‘inverted commas,’ and to the use of a full stop as in the “following example.”

Parenthesis: When an entire sentence is enclosed in parentheses, the punctuation mark belongs inside the closing parenthesis as in this example: applying this may be difficult at times. (We think it is important.)

- The punctuation mark belongs outside the closing parenthesis if the brackets are within the sentence as in this example: applying this may be difficult at times, but good results are guaranteed (and this is important).
- Use en dashes with spaces – like this – to set off phrases. En dashes are moreover placed between digits to indicate a range (1–10 October; pp. 25–30). You can type an en dash with ALT + 0150 (in the numeric keypad) in Windows, or OPTION + HYPHEN in Mac.

Quotations and Extracts

Indent long quotations and extracts by 10 points at left margins.

Acknowledgments

The preparation of these instructions and the L^AT_EX and Word files was facilitated by borrowing from similar documents used for ICCG proceedings.

Bibliography

The title “Bibliography” should be 12 point, bold style, centered. Using 9 point, regular type, list your bibliography in alphabetical order by family name, after the references. The difference between a reference list and a bibliography is that in your references, you list all the sources you directly referred to in the body of your writing in numerical order, whereas a bibliography includes an alphabetical listing of all

¹This is how your footnotes should appear.



Figure 2: Example of a double-column figure with caption. ©Respect Copyright.

those authors and sources that you have consulted while writing your essay. Use the same format as for the references otherwise. Those using Latex will follow the usual cite command format [1].

Author(s) Biography(ies)

The title “Author(s) Biography(ies)” should be 12 point, bold style, centered. Using 9 point, regular type, biographies should be no longer than 150-word count.

Questions?

For technical questions about Microsoft Word formatting please seek online tutorials. For other questions about your manuscript please contact: ISEA2015-info@sfu.ca

References

[1] Boden, M. 1992. *The Creative Mind*. London: Abacus.